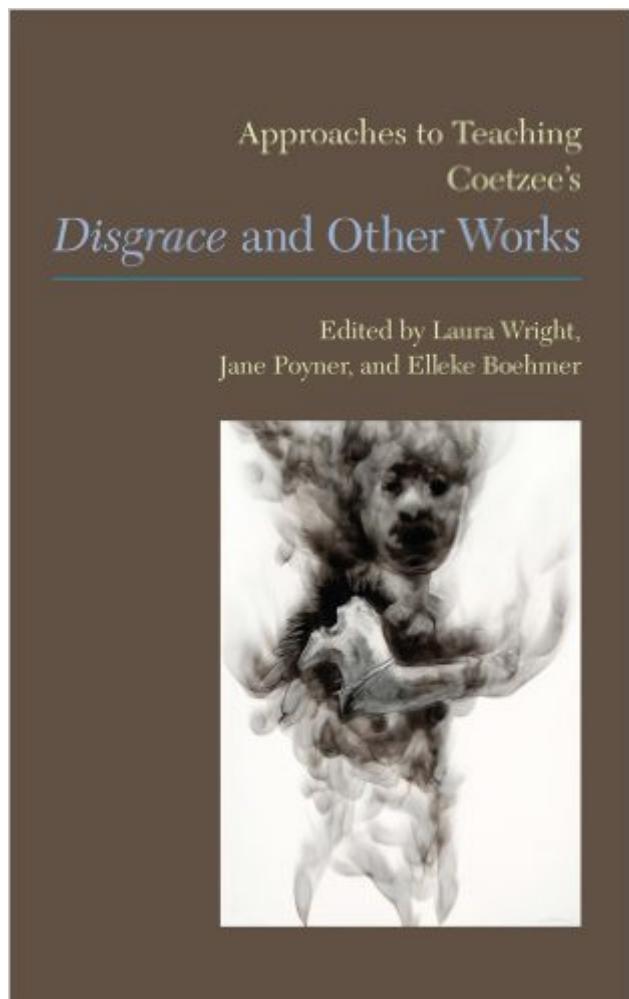


The book was found

Approaches To Teaching Coetzee's Disgrace And Other Works (Approaches To Teaching World Literature)



Synopsis

The novels of the South African writer J. M. Coetzee won him global recognition and the Nobel Prize in Literature in 2003. His work offers substantial pedagogical richness and challenges. Coetzee treats such themes as race, aging, gender, animal rights, power, violence, colonial history and accountability, the silent or silenced other, sympathy, and forgiveness in an allusive and detached prose that avoids obvious answers or easy ethical reassurance. Part 1 of this volume, "Materials" identifies secondary materials, including multimedia and Internet resources, that will help instructors guide their students through the contextual and formal complexities of Coetzee's fiction. In part 2, "Approaches" essays discuss how to teach works that are sometimes suspicious of teachers and teaching. The essays aim to help instructors negotiate Coetzee's ironies and allegories in his treatment of human relationships in a changing South Africa and of the shifting connections between human beings and the biosphere.

Book Information

Series: Approaches to Teaching World Literature (Book 130)

Paperback: 237 pages

Publisher: The Modern Language Association of America (May 1, 2014)

Language: English

ISBN-10: 1603291393

ISBN-13: 978-1603291392

Product Dimensions: 6 x 0.8 x 8.9 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #2,441,076 in Books (See Top 100 in Books) #71 in Books > Literature & Fiction > History & Criticism > Regional & Cultural > Australian & Oceanian #415 in Books > Textbooks > Humanities > Literature > World Literature > African & Middle Eastern #466 in Books > Literature & Fiction > History & Criticism > Regional & Cultural > African

[Download to continue reading...](#)

Approaches to Teaching Coetzee's *Disgrace* and Other Works (Approaches to Teaching World Literature) *Grace and Disgrace "A Disgrace to the Profession"* Guide to Law and Literature for Teachers, Students, and Researchers: Companion Text to Literature and Legal Problem Solving : *Law and Literature As Ethical Discourse* *AIDS Literature and Gay Identity: The Literature of Loss* (*Routledge Studies in Twentieth-Century Literature*) Foundations of Educational Technology:

Integrative Approaches and Interdisciplinary Perspectives (Interdisciplinary Approaches to Educational Technology) Clinical Approaches to the Mentally Disordered Offender (Wiley Series in Clinical Approaches to Criminal Behavior) Ways In: Approaches To Reading and Writing about Literature and Film Of Space and Mind: Cognitive Mappings of Contemporary Chicano/a Fiction (Cognitive Approaches to Literature and Culture) Literature into Film: Theory and Practical Approaches Literature: Approaches to Fiction, Poetry, and Drama Multicultural Comics: From Zap to Blue Beetle (Cognitive Approaches to Literature and Culture) Born Translated: The Contemporary Novel in an Age of World Literature (Literature Now) Contemporary Australian Literature: A World Not Yet Dead (Sydney studies in Australian literature) Systematic Approaches to a Successful Literature Review Selections from the Canzoniere and Other Works (Oxford World's Classics) Sovereign Power and the Enlightenment: Eighteenth-Century Literature and the Problem of the Political (Transits: Literature, Thought & Culture, 1650-1850) Index to Periodical Literature on Christ and the Gospels (New Testament Tools and Studies) (Studies in Arabic Literature) Film and Literature: A Comparative Approach to Adaptation (Studies in Comparative Literature: No. 1) Nobel Literature Laureate Works ---Twenty Love Poems and the Song of Despair: Love is so short, forgetting is so long

[Dmca](#)